

VENICE, THE JEWS, & ITALIAN CULTURE
VENICE, ITALY 14 - 17 JULY 2008

A CONFERENCE SPONSORED BY
THE GLADYS KRIEBLE DELMAS FOUNDATION

WORKING PAPERS AND PLENARY PRESENTATIONS

COMMEMORATING THE LIVES OF TOBY COLE & JOHANNA COOPER

MONDAY, 14 JULY

SALA MONTEFIORE

10.00-10.30

WELCOMING REMARKS

VITTORIO LEVIS

ALIDE CAGIDEMETRIO

MURRAY BAUMGARTEN & SHAUL BASSI

10.30-12.00

JEWS IN EARLY MODERN VENICE

KIMBERLY LYNN HOSSAIN &

GRETCHEN STARR-LEBEAU -

"LAW, INQUISITORIAL CULTURE AND THE JEWS IN VENICE"

LISA PON

"JEWS AND THE PLAGUE"

COFFEE BREAK

JAMES ARIETI

"USURY AND THE BLOOD LIBEL IN MEDIEVAL AND RENAISSANCE ITALY"

THOMAS CARTELLI

"VENICE IN THE EARLY MODERN CULTURAL IMAGINARY"

15.00-16.00

WERNER SOLLORS

"AMERICAN ETHNIC LITERATURE, JEWISH LITERATURE, & THEORIES OF ETHNICITY"

COFFEE BREAK

16.15-17.45

BENJAMIN RAVID

"REFLECTIONS ON THE RESEARCH ON THE JEWS OF THE VENETIAN REPUBLIC"

18.30

JEWISH CLASSICAL MUSIC CONCERT

AULA DIDATTICA

TUESDAY, 15 JULY

AULA DIDATTICA

9.30-11.00

MEMORY, MEMOIR, AND GENDER

JOHN DOWNEY

"GHETTO AS DANGEROUS MEMORY"

JILL FIELDS

"GENDER AND THE GHETTO"

MICHAEL SHAPIRO

"THE HOLOCAUST FROM A CHILD'S POINT OF VIEW: ROBERTO BASSI'S MEMOIR"

COFFEE BREAK

11.15-12.45

IN SEARCH OF JEWISH IDENTITY IN THE POST-EMANCIPATION WORLD

DANIEL CLASBY

"THE LOCAL POLITICS OF ITALIANITÀ: JEWISH IDENTITY & CULTURE IN LIBERAL ITALY"

LAURA ROSENZWEIG

"JEWISH SPACE, JEWISH TIME, AND JEWISH IDENTITY IN AMERICA"

GABRIELE MANCUSO

"SINGING TO THE GOD OF ISRAEL IN CONTEMPORARY SOUTHERN ITALY"

15.00-17.00

JEWISH MUSIC IN ITALY

RAV ELIA RICCHETTI

"HAZANUT IN ITALIA: THE CANTORIAL TRADITION"

ENRICO FINK

"INVISIBLE MUSIC: JEWISH PRESENCE IN ITALY"

17.30

FILM SCREENING

"THE TREE OF LIFE" BY HAVA VOLTERRA

WEDNESDAY, 16 JULY

AULA DIDATTICA

10.00-12.00

THE CULTURES OF THE GHETTO

HOWARD STERN

“POLYPHONY, STYLE, AND LIMINALITY IN MUSIC ON BOTH SIDES OF THE GHETTO GATES”

MONIQUE BALBUENA

“CONSTRUCTING IDENTITY: PORTUGUESE AND JUDEO-SPANISH IN JEWISH VENICE”

COFFEE BREAK

YEHUDAH COHN

“THE RESPONSA OF LEONE MODENA”

CRISTIANA FACCHINI

“KABBALISTIC MEDITATIONS: LEONE MODENA, KABBALAH, AND THE BAROQUE”

14.00-16.00

20TH CENTURY JEWISH WRITING

DAVID BUYZE

“ITALO SVEVO AND THE PSYCHOLOGICAL RACIALIZATION OF JEWISH CONSCIOUSNESS”

KATHRINE JASON

“TOWARDS A DEFINITION OF THE JEWISH ITALIAN WRITER”

COFFEE BREAK

JOHN CHAMPAGNE

“THE QUEER AMONG US: HOMOSEXUALITY IN 20TH-CENTURY ITALIAN JEWISH TEXTS”

YAEL CHAVER

“A POST-HOLOCAUST HEBREW SHYLOCK”

ROBERT LEVINE

“THE ACTOR'S NIGHTMARE: PLAYING SHYLOCK”

16.30-17.45

BRYAN CHEYETTE

“POSTCOLONIAL AND JEWISH STUDIES: SECRET SHARERS”

(OR “THE IMPORTANCE OF BEING VENICE”)

THURSDAY, 17 JULY

AULA DIDATTICA

9.00-10.30

ENHANCING THE UNDERSTANDING OF JEWISH

CULTURE IN THE UNDERGRADUATE CURRICULUM

SHARON MICHALOVE

“CREATING A VIABLE STUDY ABROAD LEARNING EXPERIENCE: STRATEGIES AND CURRICULUM”

LISA CALEVI

“SYLLABUS DEVELOPMENT: JEWISH VENICE, CULTURE AND CONTEXT”

JACQUELINE GUTWIRTH

“BREAD AND CONCOURSE: TWO SOURCES FOR 18TH-CENTURY VENETIAN JEWISH LIFE”

COFFEE BREAK

11.00-12.00

ARTS IN & OF THE GHETTO

ELISABETH MILKES JEROME

“VISUALIZING THE LIFE & TIMES OF IL GHETTO VENEZIANO”

JOANNA HARRIS

“A BASSE-DANZA BY GUGLIELMO EBREO, JEWISH DANCING MASTER”

14.00-15.00

PANEL DISCUSSION

THE VENICE CENTER FOR INTERNATIONAL JEWISH STUDIES

15.30-16.45

MARC SHELL

“THE DIFFERENCE OF OUR SPIRIT: CHRISTIANS, JEWS, AND MUSLIMS IN VENICE”

17.00-18.00

BOOK LAUNCH AND RECEPTION

NEH INSTITUTE
PARTICIPANTS

JAMES ARIETI
HAMPDEN-SIDNEY COLLEGE

MONIQUE BALBUENA
UNIVERSITY OF OREGON

SHAUL BASSI
UNIVERSITÀ CA' FOSCARI VENEZIA

MURRAY BAUMGARTEN
UNIVERSITY OF CALIFORNIA AT SANTA CRUZ

DAVID BUYZE
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LISA RUBINSTEIN CALEVI
TRINITY COLLEGE, VERONA

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PENNSYLVANIA STATE UNIVERSITY, ERIE

Yael CHAVER
UNIVERSITY OF CALIFORNIA AT BERKELEY

DANIEL CLASBY
BUTLER UNIVERSITY

YEHUDAH COHN
BROOKLYN COLLEGE

ANNE D'ORAZIO
WESTCHESTER COMMUNITY COLLEGE

JOHN DOWNEY
GONZAGA UNIVERSITY

JILL FIELDS
CALIFORNIA STATE UNIVERSITY

JACQUELINE GUTWIRTH
BRONX COMMUNITY COLLEGE

JOANNA HARRIS
EMERITUS COLLEGE

KIMBERLY LYNN HOSSAIN
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KATHRINE JASON
NASSAU COMMUNITY COLLEGE

ELISABETH MILKES JEROME
INDEPENDENT SCHOLAR

DAVINA KOTULSKI
HOLY NAMES COLLEGE

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UNIVERSITY OF ILLINOIS

LISA PON
SOUTHERN METHODIST UNIVERSITY

LAURA ROSENZWEIG
SAN FRANCISCO STATE UNIVERSITY

MICHAEL SHAPIRO
UNIVERSITY OF ILLINOIS

GRETCHEN STARR-LEBEAU
UNIVERSITY OF KENTUCKY

HOWARD STERN
HARVARD UNIVERSITY

GUEST LECTURERS

ROBERTO BASSI
UNIVERSITÀ IUAV VENEZIA

DONATELA CALABI
UNIVERSITÀ IUAV VENEZIA

BRYAN CHEYETTE
UNIVERSITY OF READING
CRISTIANA FACCHINI
UNIVERSITÀ DI BOLOGNA

ENRICO FINK
MUSICIAN

JOSHUA HOLO
HEBREW UNION COLLEGE

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COMUNITÀ EBRAICA DI VENEZIA

MARINA DEL NEGRO KAREM
SPALDING UNIVERSITY

DANA KATZ
REED COLLEGE

ARIELLA LANG
BARNARD COLLEGE, COLUMBIA UNIVERSITY

ROBERT LEVINE
ACTOR

SIMON LEVIS SULLAM
UNIVERSITY OF CALIFORNIA AT BERKELEY

SARA SINIGAGLIA LOVADINA
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GADI LUZZATTO VOGHERA
BOSTON UNIVERSITY, PADOVA

GABRIELE MANCUSO
BOSTON UNIVERSITY, PADOVA

OLGA NEERMAN
COMUNITÀ EBRAICA DI VENEZIA

BENJAMIN RAVID
BRANDEIS UNIVERSITY

RAVELIA RICCHETTI
CHIEF RABBI OF VENICE

RENATA SEGRE
DIASPORA RESEARCH CENTER TAU

MARC SHELL
HARVARD UNIVERSITY

DEANNA SHEMEK
UNIVERSITY OF CALIFORNIA AT SANTA CRUZ

WERNER SOLLORS
HARVARD UNIVERSITY

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PRESIDENT
COMUNITÀ EBRAICA DI VENEZIA

NEH SUMMER INSTITUTE: "VENICE, THE JEWS, & ITALIAN CULTURE" VENICE, ITALY - SUMMER 2008

WEEK 1

MONDAY, JUNE 16
WELCOME & INTRODUCTIONS

MURRAY BAUMGARTEN
ISRAELI POETS VISIT VENICE

DONATELLA CALABI
THE CITY OF THE JEWS

TUESDAY, JUNE 17
RENATA SEGRE
THE JEWS IN VENICE BEFORE THE GHETTO

SHAUL BASSI
SHAKESPEARE'S VENICE

WEDNESDAY, JUNE 18
TOUR OF JEWISH MUSEUM

DANA KATZ
ARCHITECTURE AND THE GAZE OF THE GHETTO

THURSDAY, JUNE 19
DEANNA SHEMEK
ITALIAN WOMEN WRITERS OF THE RENAISSANCE

DEANNA SHEMEK
SARA COPIO SULLAM AND ITALIAN WOMEN
WRITERS

WEEK 2

MONDAY, JUNE 23
JOSHUA HOLO
GERMAN JEWS IN THE GHETTO: A CASE STUDY

TUESDAY, JUNE 24
DAYTRIP TO JEWISH TRIESTE

WEDNESDAY, JUNE 25
MARINA KAREM
REPRESENTATION OF JEWS IN VENETIAN PAINTING

SARA LOVADINA
TRADITIONAL VENETIAN JEWISH FOOD
DEMONSTRATION

THURSDAY, JUNE 26
DANA KATZ
CONTEST OF ECCLESIA AND SINAGOGA

SHAUL BASSI
NOTES ON THE JUDEO-VENETIAN DIALECT

WEEK 3

MONDAY, JUNE 30
MURRAY BAUMGARTEN
READING SENNETT ON THE GHETTO: THE JEWS AS
ALIENS/ WHO WAS LEONE MODENA?

TUESDAY, JULY 1
ARIELLA LANG
IRONY AND STRATEGY IN SIMONE LUZZATTO'S
DISCORSO

GADI LUZZATTO VOGHERA
JEWISH EMANCIPATION AND THE COST OF
DISPERSION

WEDNESDAY, JULY 2
SIMON LEVIS SULLAM
ITALIAN JEWS AND THE RISORGIMENTO

MURRAY BAUMGARTEN
SHAUL BASSI
GHETTO VISITORS AND MODERN LITERATURE -
DICKENS, HOWELLS, & ZANGWILL

THURSDAY, JULY 3
EMANUELA TREVISAN SEMI
CIVIL RELIGION OF MODERN ISRAEL IN ITALY

WEEK 4

MONDAY, JULY 7
SIMON LEVIS SULLAM
JEWS, FASCISM AND ITALIAN LITERATURE

TUESDAY, JULY 8
SHAUL BASSI
DAVID BUYZE
CARYL PHILLIPS'S *THE NATURE OF BLOOD*

WEDNESDAY, JULY 9
MURRAY BAUMGARTEN
READING PRIMO LEVI

JAMES ARIETI
READING *THE PARNAS*

THURSDAY, JULY 10
ROBERTO BASSI
NAPOLEONE JESURUM
OLGA NEERMAN
TESTIMONIES OF THE RACIAL LAWS IN VENICE

CONFERENCE VENUE:
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SPECIAL THANKS TO:

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BARBARA ASHBROOK, THE NATIONAL ENDOWMENT FOR THE
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JEWISH STUDIES, UNIVERSITY OF CALIFORNIA, SANTA CRUZ

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MARGARET BROSE
HAYDEN WHITE
SALLY SPECTOR
PATRIZIA SABA